

New Bedford Public Library, Art Collection, s.n. (New Bedford, Massachusetts)

Book of Hours, Use of Lisieux-Évreux

N. France (possibly Rouen), ca. 1465

Miniatures in the style of the Masters of the Échevinage de Rouen

Written in northern France, possibly Rouen, in the 1460s, for the use of a patron in the Lisieux diocese. Acquired 1912 from Lathrop C. Harper.

Binding of early 20th-c. brown morocco, brown marbled endpapers, gilt edges (formerly bound in red velvet, per Harper description, presumably bound after acquisition by NBPL in 1912).

242 x 192 mm (bound); 232 x 180 (148 x 102) mm, one column, 20 lines.

iii + 98 + iv ff. Collation: iii, 1⁶, 2⁶, 3⁸, 4⁸, 5⁶, 6⁸, 7⁸⁻³, 8⁸⁻¹, 9⁸, 10⁶, 11⁸, 12⁸, 13⁽⁸⁺²⁾, 14⁽⁴⁾, iv. Originally 102 ff.; lacking one leaf after f. 45 and three leaves after f. 47. Several leaves misbound: quire 12 (ff. 77-84v) should follow quire 10 (f. 68v); ff. 89-90v (the two folios added to quire 13) should follow f. 65v. Signatures added in modern pencil, lower left corner of the first recto of each quire, consistent with the current sequence and number of leaves. One catchword, end of quire 6 (f. 42v). No foliation.

Nine ¾-p. miniatures with full borders in gold and colors with scrolling acanthus and rinceaux : The Annunciation (Matins, Hours of the Virgin); The Visitation (Lauds, Hours of the Virgin); The Nativity (Prime, Hours of the Virgin); The Annunciation to the Shepherds (Terce, Hours of the Virgin); The Flight into Egypt (Compline, Hours of the Virgin); King David at Prayer (Penitential Psalms); The Crucifixion (Little Hours of the Cross); Pentecost (Little Hours of the Holy Spirit); Funeral in a church (Office of the Dead). Lacking three miniatures, at sext, none, and vespers. These were already lacking when the manuscript was offered by Harper. Five full borders, on ff. 1 (January), 13 (Passion sequence from the Gospel of John), 67v (Obsecro te), 77v (O intemerata), and 79 (Gospel of John, Chapter 1). The miniatures are in the style of the workshop of the Masters of the Échevinage de Rouen, active in Rouen in the third quarter of the fifteenth century (with thanks to James Marrow for this attribution).

Secundo folio (after calendar): ...usque in finem per te ihesu...

Contents:

ff. 1-12v: Calendar: includes St. Ursinus (5 January (Octave), 11 June (Translation, in blue), 9 November (Revelatio), 29 December (in red)); Launomarus, abbot of Chartres (January 19); Gatianus, Bishop of Tours (May 2); Translation of St. Audoenus, Archbishop of Rouen (May 5); Leufredus, abbot of Mery (June 21, a date of particular import in Évreux); Ravennus and Rasiphus (July 23); Taurinus, Bishop of Évreux (July 23), Maurilius, Bishop of Angers (September 13); Mellonis, Bishop of Rouen (October 22, in red); Romanus, Archbishop of Rouen (October 23, in red); Briccius, Bishop of Tours (November 13); Anianus, Bishop of Orléans (November 17); and Gatianus, Archbishop of Tours (December 18).

ff. 13-28v: Accessory texts, hymns, and suffrages

ff. 13-14: Passion narrative from the Gospel of John

f. 14-14v: "Domine ihesu christe salus et liberator fidelium..."

14v-15v: [The Seven Last Words of Our Lord] "Domine ihesu christe qui septem verba ultimo die vite tue..."

ff. 15v-16: [Indulgence, in French] “Monsieur saint gregoire pape celebrant messe eu une eglise de romme nommee pantheon.../...et donna a tous qui avec les cincq pater noster et ave maria trois cens iours de vray pardon.”

ff. 16v-17: “Domine ihesu christe filii dei vivi qui pro redemptio mundi nasci...”

ff. 17-22v: Suffrages and Hymns: St. Sebastien, St. Katherine, St. Barbara, St. Blasian, and the “Privileged Saints” (Denis, Gregory, Christopher, Blasian, and Egidius; Katherine, Margaret, Martha, and Barbara).

ff. 22v-26: [Indulgence, in French] “Quicumques dit lave maria et ensuyt par devotion il a de par le pape Johan trois cens iours de vray pardon/ Ave glorieuse lumiere/ Qui tous les deuyes a voie.../...Et a tous ceulx qui de pensee monde/ Diront cest ave maria.”

ff. 26-26v: [Prayer against the 7 deadly sins, in French] “Oratio contre les sept pechies mortales/ Vierge sainte marie conseil de dilection/ En qui le vray filx de dieu print incarnation.../...Le dyable qui ne quiert fors ma destruction/ Garde mon corps et maine en ta protection./ Amen.”

ff. 27-28v: Suffrages and Hymns to St. Ivo, St. Eustache, and the Virgin Mary.

ff. 29-54: Hours of the Virgin (possibly Use of Lisieux)

ff. 29-34v: Matins (Miniature: Annunciation)

ff. 35-41v: Lauds (Miniature: Visitation)

ff. 42-43v: Prime (Miniature: Nativity)

ff. 44-45v: Terce (Miniature: Annunciation to the Shepherds) [ends imperfectly]

ff. 46-47v: Sext [begins and ends imperfectly]

[None: lacking]

f. 48: Vespers [begins imperfectly]

ff. 48v-54: Compline: (Miniature: Flight into Egypt); f. 54v blank.

ff. 55-65: Penitential Psalms and litany (Miniature: David at Prayer) (litany includes St. Ursinus among the Confessors)

f. 65v: Little Hours of the Cross (Miniature: Crucifixion) [ends imperfectly]

[ff. 89-90v belong here]

ff. 66-67: Little Hours of the Holy Spirit [begins imperfectly]

ff. 67v-68v: Obsecro te (masculine use)

[ff. 77-84v belong here]

ff. 69-76v: Office of the Dead (Miniature: Funeral) (Use uncertain, but possibly Lisieux)

f. 77: Obsecro te (continued; ff. 77-84v should follow f. 68v)

ff. 77v-79: O intemerata

ff. 79- 82: John I, Passion narratives from Luke, Matthew, and Mark

ff. 82-82v: prayer: “O beatissime domine ihesu christe repicere digneus super me...”

ff. 82v-83: prayer: “O bone et dulcissime ihesu per tuam miseriam esto michi...”

ff. 83-83v: Suffrage to St. Christopher

ff. 84-84v: blank

ff. 85- 88v: Office of the Dead (continued; should follow f. 77v)

ff. 89-90: Little Hours of the Cross (continued; ff. 89-90v should follow 66v)

f. 90v: Little Hours of the Holy Spirit (Miniature: Pentecost)

ff. 91-97v: Office of the Dead (continued; should follow f. 88v); Explicit: ...optaverunt piis supplicationibus consequantur Qui vivis.

f. 98-98v: blank

- Lisa Fagin Davis, May 2017